

## DOUZE ÉTUDES

POUR PIANO,

DANS TOUS LES TONS MAJEURS.

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Op. 35.

## N° 6.

(M.M. 80 =  $\text{♩}$ )

ALLEGRAMENTE.

très légèrement

sempre.

sempre.

pp

Ped.

cresc: molto.

mf

Ped.

\* Ped.

\*

Ped.

\* Ped.

\*

This page of musical notation is for a piano piece, featuring five systems of staves. The notation is complex, with many beamed sixteenth and thirty-second notes, and frequent use of fingerings (1-5) and slurs. The key signature is one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first system includes the instruction "sempre." above the right staff. The second system includes the instruction "sempre." above the right staff. The third system includes the instruction "f" above the right staff. The fourth system includes the instruction "f" above the right staff. The fifth system includes the instruction "f" above the right staff. The notation is dense and technical, typical of a virtuosic piano work.

avec expression.

rinf.

rinf.

dim.

*p*  
Ped.

Detailed description: This is a musical score for piano, spanning 12 measures across four systems. The key signature is B-flat major (two flats). The first system (measures 1-4) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with chords and single notes. A dynamic marking of *sf* (sforzando) appears in the bass staff at measures 2 and 4. The second system (measures 5-8) continues the melodic development in the treble, with *rinf.* (rinforzando) in the treble staff at measure 5 and *sf* in the bass staff at measures 6, 8, and 10. The third system (measures 9-12) shows a melodic line with fingerings (1-5, 2-4, 3-5) in the treble. It includes *rinf.* in the treble at measure 9, *dim.* (diminuendo) in the treble at measure 11, and *sf* in the bass staff at measures 10, 12, and 14. The fourth system (measures 13-16) begins with a *p* (piano) dynamic and a *Ped.* (pedal) instruction in the bass staff. The melodic line continues in the treble staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a more complex accompaniment with some triplets. A dynamic marking *p* (piano) is present in the middle of the system.

Second system of musical notation. The treble staff features a melodic line with fingerings (4, 5, 1, 2, 3, 4, 5) and a dynamic marking *p* (piano). The bass staff has a rhythmic accompaniment. A dynamic marking *f* (forte) appears in the middle of the system.

Third system of musical notation. The treble staff includes a melodic line with fingerings (5, 4, 1, 5, 5, 4, 1, 5, 5, 4, 1, 5, 5) and a dynamic marking *ff* (fortissimo). The bass staff has a rhythmic accompaniment. A dynamic marking *ff* (fortissimo) is also present. The system concludes with the instruction *Vivement.* (Allegretto).

Fourth system of musical notation. The treble staff features a melodic line with fingerings (4, 1, 2, 5) and a dynamic marking *sf* (sforzando). The bass staff has a rhythmic accompaniment. The system concludes with the instruction *FIN.* (Finis).